




CHRISTIE'S LONDON



EASTERN AND EUROPEAN RUGS AND CARPETS

Thursday 9 March 1989



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EASTERN AND EUROPEAN RUGS AND CARPETS

From various sources



Which will be sold at Christie's Great Rooms
on THURSDAY 9 MARCH 1989
at 2.30 p.m. precisely

Viewing times

Sunday	5 March	2.00 p.m. - 5.00 p.m.
Monday	6 March	9.00 a.m. - 4.30 p.m.
Tuesday	7 March	9.00 a.m. - 4.30 p.m.
Wednesday	8 March	9.00 a.m. - 4.30 p.m.

In sending commissions or making enquiries, this sale should be referred to as
LEAK-4006

Contact: **Anthony Thompson or William Robinson**

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Christie, Manson & Woods Ltd.

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CONDITIONS OF BUSINESS

Buyers and Sellers are requested to read carefully the explanation of cataloguing practice and the Conditions set out below which contain the terms on which Christie's, the fine art auctioneers, conducts sales and handles other related matters. Conditions A 1 to 12 inclusive and the explanation of cataloguing practice, where applicable, are of particular relevance to Buyers and Conditions B 1-11 inclusive to Sellers. Definitions of words and phrases with special meanings appear in Condition C7.

A. THE BUYER

1. **Christie's as agent**
Save as otherwise appears, Christie's acts only as agent for the Seller.
2. **The Buyer**
 - (a) The Buyer shall be the highest bidder acceptable to Christie's and Christie's shall have absolute discretion to settle any dispute;
 - (b) every bidder shall be deemed to act as principal unless Christie's has, before the date of the auction, acknowledged in writing that the bidder is acting as agent on behalf of a disclosed principal;
 - (c) every bidder shall complete and sign a Registration Form before the date of the auction.
3. **Catalogue Descriptions**
 - (a) Any representation or statement by Christie's in the catalogue as to the authorship, origin, date, age, attribution, genuineness, provenance, condition or estimated selling price of any Lot is a statement of opinion only. Any illustrations in the catalogue are solely for the guidance of prospective Buyers and are not to be relied upon in terms of tone or colour or necessarily to reveal imperfections in any Lot;
 - (b) in addition, many Lots are of an age or nature which precludes their being in pristine condition and some descriptions in the catalogue make reference to damage and/or restoration. Such information is given for guidance only and the absence of such a reference does not imply that a Lot is free from defects nor does any reference to particular defects imply the absence of others;
 - (c) buyers must satisfy themselves as to all matters referred to in (a) and (b) above by inspection or otherwise prior to the date of the auction. The attention of buyers is also drawn to the explanation of cataloguing practice contained in the catalogue.
4. **Premium**
The Buyer shall pay to Christie's a premium of 10 per cent of the Hammer Price together with VAT at the standard rate thereon and the Buyer acknowledges that Christie's may also receive commission from the Seller in accordance with Condition B4.
5. **Value Added Tax**
In the case of a lot marked with a dagger [†] in the catalogue, VAT is payable on the Hammer Price, refundable on proof of export. VAT is payable at the rates prevailing on the date of the auction.
6. **Currency Converter**
For the guidance of buyers a currency converter will be operated at some auctions based on the rates of exchange quoted to Christie's by Lloyds Bank Plc on the last banking day before the date of the auction. Christie's shall not accept any responsibility in the event of error on the currency converter whether in the foreign currency equivalent of bids in pounds sterling or otherwise.
7. **Payment**
Upon sale of a lot, the Buyer shall:
 - (a) unless he has already done so, give to Christie's his name and address and, if so required by Christie's, his bank or other suitable references;
 - (b) pay to Christie's the Purchase Price within seven days from the date of sale, notwithstanding that, where the Buyer wishes to export the Lot, an export licence may be required.
8. **Collection of Purchases**
 - (a) The property in a Lot shall not pass to the Buyer until he has paid the Purchase Price in full and no Lot may be taken away during the auction, nor may any Lot be taken away until the Purchase Price has been paid in full.
 - (b) the Buyer shall remove at his expense any Lot purchased by him within seven days from the sale;
 - (c) the Buyer shall be responsible for any removal, storage and insurance charges on any Lot not taken away within seven working days after the date of the auction;
 - (d) any packing and handling of purchased Lots by Christie's staff is undertaken solely as a service to buyers, and will only be undertaken at Christie's discretion and at the Buyer's risk. Christie's shall not be liable in any event for any damage to glass or frames, irrespective of cause. In addition, Christie's shall not be liable for any errors or omissions or damage caused by packers and shippers that Christie's has recommended to buyers.
9. **Responsibility for purchased Lots**
A purchased Lot shall be at the Buyer's risk in all respects from the time of collection or the expiry of seven days from the date of sale whichever is the sooner, and neither Christie's nor its employees nor agents shall thereafter be liable for any loss or damage of any kind, whether caused by negligence or otherwise, while any Lot is in or under their respective custody or control.
10. **Remedies for non-payment or failure to collect purchases**
If a Buyer fails either to pay for or to take away any Lot, Christie's shall, without further notice to the Buyer and at its absolute discretion and without prejudice to any other rights or remedies it may have, be entitled to exercise one or more of the following rights or remedies:
 - (a) to issue proceedings against the Buyer for damages for breach of contract;
 - (b) to rescind the sale of that or any other Lots sold to the Buyer at the same or any other auction;
 - (c) to resell the Lot or cause it to be resold by public or private sale. Any deficiency in the Purchase Price resulting from such resale (after giving credit for any payment) together with full costs incurred in connection with the Lot shall be paid to Christie's by the Buyer and any surplus over the Proceeds of Sale shall belong to the Seller and in this Condition the expression 'Proceeds of Sale' shall have the same meaning in relation to a sale by private treaty as it has in relation to a sale by auction;
 - (d) to store the Lot or cause it to be stored whether at its own premises or elsewhere at the sole expense of the Buyer, and to release the Lot only after payment in full of the Purchase Price, the accrued cost of removal, storage and insurance and all other costs incurred in connection with the Lot;
 - (e) to charge interest on the Purchase Price at the rate of 2 per cent above Lloyds Bank Plc base rate to the extent that it remains unpaid for more than seven days from the date of sale;
 - (f) to retain that or any other Lot sold to the Buyer at the same or any other auction and release the same only after payment of the Purchase Price;
 - (g) to apply any proceeds of sale of any Lot then due or at any time thereafter becoming due to the Buyer towards settlement of the Purchase Price and Expenses, and Christie's shall be entitled to a lien on any property of the Buyer which is in Christie's possession for any purpose;
 - (h) to apply any payments by the Buyer to Christie's towards any sums owing from the Buyer to Christie's or to any associated company of Christie's without regard to any directions of the Buyer or his agent, whether express or implied.

11. Guarantee

- (a) Subject to the obligations accepted by Christie's under this Condition, none of the Seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot, for any other errors of description or for any faults or defects in any Lot and no warranty whatsoever is given by the Seller, Christie's, its employees or agents in respect of any Lot and any express or implied conditions or warranties are hereby excluded;
- (b) if, within five years of the date of the auction (1) Christie's has received notice in writing from the Buyer of any Lot that in his view the Lot is a Forgery, (2) within fourteen days of such notice, Christie's has the Lot in its possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the Buyer satisfies Christie's that the Lot is a Forgery and that the Buyer is able to transfer a good and marketable title to the Lot free from any liens or encumbrances, Christie's will set aside the sale and refund to the Buyer any amount paid by the Buyer in respect of the Lot provided that the Buyer shall have no rights under this Condition if:
 - (1) the catalogue description at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated there to be a conflict of such opinion; or
 - (2) it can be established that the Lot is a Forgery only by means of a scientific process not generally accepted for use until after publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impractical or likely to have caused damage to the Lot;
- (c) the Buyer shall not be entitled to claim under this Condition for more than the amount paid by him for the Lot and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;
- (d) the benefit of this guarantee shall not be assignable and shall rest solely and exclusively in the Buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the Lot when sold and who has since the sale retained uninterrupted, unencumbered ownership thereof.

12. Commission bids

Prospective buyers are advised to attend at the auction. Christie's will, however, if so instructed execute bids on their behalf, but neither Christie's nor its employees nor agents shall be liable for any neglect or default in so doing or for failure to do so.

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B.

THE SELLER

1. Christie's discretion

Christie's shall have absolute discretion as to the following:

- (a) whether to offer any Lot for sale or not;
- (b) whether the Lot is suitable for sale by Christie's and if so as to the place and date of sale, the conditions of sale and the manner in which such sale is conducted;
- (c) the description of any Lot in the catalogue;
- (d) whether the views of any expert shall be obtained (including submission of items of precious metal to the Worshipful Company of Goldsmiths and/or the London Assay Office); and
- (e) the illustration of any Lot in the catalogue which will be at the Seller's expense up to a maximum of £80 for black and white and £450 for colour (together with any VAT chargeable thereon).

2. Warranty and Indemnity

- (a) The Seller warrants to Christie's and to the Buyer that he has and will be able to transfer good and marketable title to the Lot free from all liens and encumbrances;
- (b) the Seller shall indemnify Christie's, its employees and agents and the Buyer against all claims made or proceedings brought by persons entitled or purporting to be entitled to the Lot and (2) shall reimburse Christie's on demand for all payments, costs, expenses or any other loss or damage whatsoever made, incurred or suffered as a result of any breach by the Seller of (a) above.

3. Reserves

- (a) All Lots will be offered subject to a reserve as agreed in writing between Christie's and the Seller and, once a reserve has been agreed, it may be changed only with the consent of Christie's;
- (b) the Seller shall not bid for his property nor employ any person to bid for him and Christie's alone shall have the right to bid on behalf of the Seller up to the amount of the reserve;
- (c) if a reserve is placed in a currency other than sterling, such a reserve will be calculated at the closing rate of exchange quoted to Christie's by Lloyds Bank Plc on the last banking day before the date of the auction, the certificate in writing of Christie's as to such rate to be conclusive;

4. Commission and Expenses

- (a) The Seller authorises Christie's to deduct commission at the Published Rates and Expenses from the Hammer Price and, notwithstanding that Christie's is his agent, acknowledges that Christie's may retain the premium payable by the Buyer in accordance with Condition A4;
- (b) if a Lot fails to reach its reserve, the Seller authorises Christie's to deduct unsold commission at the Published Rates calculated on the last bid for the Lot and Expenses.

5. Insurance

- (a) Unless otherwise instructed by the Seller, all Lots (except for motor vehicles) will automatically be covered by insurance under Christie's own Fine Arts-Policy for such sum as Christie's shall from time to time in its absolute discretion estimate;
- (b) the rate of insurance premium payable by the Seller is 1 per cent of the Hammer Price plus VAT. The sum for which a Lot is covered for insurance under this Condition will not constitute and shall not be relied upon by the Seller as a representation, warranty or guarantee as to the value of the Lot or that it will, if and when sold by Christie's, be sold for such amount. Such insurance will subsist until payment is due or, in the case of Lots Bought in or otherwise unsold, until the expiry of seven days after the receipt by the Seller of notice from Christie's requiring the Seller to collect;
- (c) if the Seller instructs Christie's not to insure a Lot, it shall at all times remain at the risk of the Seller who hereby undertakes (1) to indemnify Christie's against all claims made or proceedings brought against Christie's in respect of loss or damage to the Lot of whatever nature howsoever and wheresoever occurring and in any circumstances even where negligence is alleged or proven (2) to reimburse Christie's on demand for all payments, costs or expenses made, incurred or suffered by Christie's in consequence thereof or arising therefrom. Any payment which Christie's shall make in respect of such loss or damage or payments, costs or expenses shall be binding upon the Seller and shall be accepted by the Seller as conclusive evidence that Christie's was liable to make such payment (3) to notify any insurer of the existence of the indemnity contained in this Condition;
- (d) Christie's does not accept responsibility for Lots damaged by woodworm or by changes in atmospheric conditions and Christie's shall not be liable for such damage nor for any other damage to glass or to picture frames.

6. Rescission of the Sale

If before the Proceeds of Sale have been paid to the Seller, Christie's receives notice from the Buyer under Condition A 11(b) that, in the Buyer's view, the Lot is a Forgery, and Christie's agrees with that view, Christie's will rescind the sale and refund to the Buyer any amount paid to Christie's in respect of the Lot.

7. Payment of Proceeds of Sale

- (a) Christie's shall pay the Proceeds of Sale to the Seller one month after the date of sale if Christie's has by then been paid the Purchase Price in full by the Buyer and Christie's has not received any notice from the Buyer under Condition A 11(b);
- (b) if by the due date Christie's has not received the Purchase Price in full from the Buyer, then Christie's will pay the Proceeds of Sale within seven working days after the date on which the Purchase Price in full is received from the Buyer;
- (c) if before the Purchase Price is paid in full by the Buyer, Christie's pays the Seller an amount equal to the Proceeds of Sale, property in the Lot shall pass to Christie's;
- (d) in the case of overseas Sellers, the Proceeds of Sale will be paid to the Seller in such currency available to Christie's as may be agreed provided that the Seller specifies to Christie's in writing before the date of the auction the currency required. The sum to be paid to the Seller shall be calculated at the rate of exchange for the Proceeds of Sale quoted to Christie's by Lloyds Bank Plc on the date of the auction, the certificate in writing of Christie's as to such rate being conclusive. If no currency is specified and agreed, the Proceeds of Sale will be paid in the currency of the country where the Seller has his address as notified to Christie's or at Christie's absolute discretion in sterling.

8. Collection of the Purchase Price

If the Buyer fails to pay to Christie's the Purchase Price within one month after the date of sale, Christie's will endeavour to take the Seller's instructions as to the appropriate course of action to be taken and, so far as in Christie's opinion is practicable, will assist the seller to recover the Purchase Price from the Buyer save that Christie's shall not be obliged to issue proceedings against the Buyer in its own name. Notwithstanding the foregoing, Christie's reserves the right and is hereby authorised at the Seller's expense, and in each case at Christie's absolute discretion, to agree special terms for payment of the Purchase Price, to remove, store and insure the Lot sold, to settle claims made by or against the Buyer on such terms as Christie's shall think fit, to take such steps as are necessary to collect monies due from the Buyer to the Seller and, if appropriate, to set aside the sale and refund money to the Buyer.

9. Charges for withdrawn Lots

The Seller may withdraw a Lot at any time prior to the auction but, once the catalogue including the Lot has been printed, a charge of 10 per cent of the reserve together with any VAT chargeable thereon and Expenses shall become payable or, if there is no reserve, a charge of 10 per cent of the figure at which the Lot has been valued for insurance (as determined by Christie's) together with any VAT chargeable thereon and Expenses.

10. Unsold Lots

Lots Bought in or otherwise unsold by auction must be collected at the seller's expense within the period of two months after receipt by the Seller of notice from Christie's requiring him to collect. Upon the expiry of such period Christie's shall have the right to sell such Lots by public or private sale and on such terms as it thinks fit and to deduct from the Proceeds of Sale any sum owing to Christie's including (without limitation) removal, storage and insurance expenses. Expenses with regard to the prior auction, unsold commission at the Published Rates in respect of the prior auction and all other reasonable expenses before remitting the balance to the Seller or, if he cannot be traced, placing it in a bank account in the name of Christie's for the Seller. Lots returned at the Seller's request shall be returned at his risk and expense and will not be insured in transit unless Christie's is otherwise instructed by the Seller. In this Condition the word 'Seller' includes a consignor of property and the expression 'Proceeds of Sale' shall have the same meaning in relation to a sale by private treaty as it has in relation to a sale by auction.

11. Modern Firearms

Supplement, available on request.

12. Seller's VAT status

The seller shall give Christie's all relevant information as to his VAT status with regard to the Lot to be sold which he warrants is and will be correct and upon which Christie's shall be entitled to rely. Once a Lot has been designated in the catalogue on the basis of such information, no alteration so as to effect liability to VAT shall be made.

GENERAL CONDITIONS

C.

1. Christie's as agent for the Seller is not responsible for any default by the Seller or the Buyer.
2. Christie's shall have the right at its absolute discretion to refuse admission to its premises or attendance at its auctions by any person.
3. Christie's has the right at its absolute discretion to refuse any bid, to advance the bidding as it may decide, to withdraw or divide any Lot, to combine any two or more Lots and in the case of dispute to put up any Lot for auction again.
4. (a) Any indemnity hereunder shall extend to all actions, proceedings, costs, claims and demands whatsoever incurred or suffered by the person for whose benefit the indemnity is given;
(b) Christie's shall hold any indemnity on trust for its employees and agents where it is expressed to be for their benefit.
5. Any notice given hereunder shall be in writing and if given by post shall be deemed to have been duly received by the addressee in the ordinary course of post.
6. These Conditions of Business shall be governed by and construed in accordance with English Law and all parties concerned hereby submit to the non-exclusive jurisdiction of the English Courts.
7. In these Conditions of Business the following words and expressions shall have the following meanings:

'Bought in'	those Lots which fail to reach their reserve.
'Christie's'	Christie, Manson & Woods Limited.
'Expenses'	Christie's charges for insurance, illustrations, special advertising, packing and freight and any VAT thereon.
'Forgery'	a Lot made or substantially made with an intention to deceive as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description.
'Hammer Price'	the price at which a Lot is knocked down to the Buyer.
'Lot'	any item deposited with Christie's with a view to its sale at auction whether on its premises or elsewhere with a view to its sale at auction and, in particular, the item or items described against any lot number in any catalogue.
'Proceeds of Sale'	the net amount due to the Seller being the Hammer Price less commission at the Published Rates and Expenses and any other amounts due to Christie's or to any associated company of Christie's from the Seller in whatever capacity and howsoever arising.
'Published Rates'	Christie's rates of commission which are 10 per cent of the Hammer Price on Lots selling for £1,000 and above and 12.5 per cent on Lots selling for less than £1,000, except for wine where the commission is 10 per cent on all Lots. In the case of Lots failing to reach their reserve, a charge of 5 per cent may be made on the last bid for the Lot where such bid is less than £500, and at 2.5 per cent on the last bid on all other Lots. VAT at the standard rate is payable on all Sellers' commission.
'Purchase Price'	the Hammer Price plus any premium, VAT chargeable and additional charges and expenses due from a defaulting Buyer under Condition A 10, in pounds sterling.

INFORMATION FOR SELLERS AND BUYERS

Terms of Sale

Seller's Commission:

Our commission from the seller is 10 per cent of the price at which a lot is knocked down to the Buyer ('the Hammer Price') on lots selling for £1,000 and above and 12.5 per cent on lots selling for less than £1,000, except for wine where the commission is 10 per cent on all lots.

Buyer's Premium:

Buyers are reminded that there is a 10 per cent premium payable on the final bid of each lot (see clause A4 of the Conditions of Business).

Value Added Tax (VAT)

- (a) The Vendor: VAT at the standard rate is payable on the seller's commission and on such other charges as are liable to VAT within the UK (e.g. illustrations, insurance, etc.) by vendors who are EEC fiscal residents. Non-EEC resident vendors are exempt from payment of VAT on these charges.
- (b) The Buyer: VAT is payable in all cases on the premium and is non-refundable. Lots daggered (†) in the catalogue are, in addition, subject to VAT on the hammer price; if such a lot is subsequently exported and proof of export is supplied in the correct form to Christie's Accounts Department the VAT paid on the hammer price is refundable.

In the case of a lot marked with a dagger (†) in the catalogue, VAT is payable in addition on the final bid, refundable on proof of export.

In the case of second-hand goods which are dealt with for VAT purposes under the Special Scheme described in VAT Notices 712 and 724, H.M. Customs & Excise treat the final bid as the seller's selling price and the buyer's purchase price.

Sellers Overseas

There are no auction taxes in the United Kingdom.

Paintings, drawings, prints, sculpture disposed of by the creator or as part of his estate before 1st April 1973, collections and collector's pieces and antiques more than 100 years old all enter the United Kingdom free of duty and without payment of VAT (explanatory leaflet on request).

It is essential that all items imported for sale must be declared as such to H.M. Customs at the point of entry into the United Kingdom, and appropriate documents obtained for presentation to us.

The addresses of our overseas representatives are at the back of this catalogue.

Estimates

The estimated selling price of each lot is printed beneath the lot description. Bidders should bear in mind that these are prepared well in advance of the sale and are not definitive. They are subject to revision.

Commission Bids

Christie's are always pleased to advise Clients and to execute bids on their behalf (subject to clause A12 of the Conditions of Business), and if successful the purchase price payable will be the final bid price and the premium of 10 per cent together with any VAT chargeable thereon (see clause A4 of the Conditions of Business).

Bids must always be made or confirmed in writing or by telex, reference being made to each sale through the code name and Sale Number printed on the title page of each catalogue. A form for written bids is printed at the back of the catalogue. To ensure that bids will be accepted and the delivery of lots is not delayed, intending buyers should supply bank or other suitable references to Christie's. The references should be supplied in good time to be taken up before the sale.

Valuations

Christie's undertake written valuations for probate, insurance, family division or other purposes. Charges are arranged by negotiation but will be refunded on items sent for sale at Christie's shortly thereafter.

Inspections

There is no fee for calling upon owners to advise on sale by auction in our rooms, although travel and out-of-pocket expenses may be charged.

Catalogue

All sales subject to the conditions printed in this catalogue

Estimates. Please see under Information for Sellers and Buyers on page 8



[1]

EUROPEAN AND EASTERN RUGS AND CARPETS

VARIOUS PROPERTIES

1

AN ANTIQUE CHELABERD KAZAK RUG, the tomato-red field with stylised flowerheads around a large ivory sunburst medallion, flanked by hooked panels and part medallions, in an ivory crab-rosette border between serrated stripes (each end with minor damage)
6ft. 3in. × 4ft. 10in. (191cm. × 147cm.)

£2,000-3,000

2

A SHIRVAN PRAYER RUG, the shaded lime-green field scattered with stylised floral motifs and serrated and hooked lozenges, with a reciprocal skittle-pattern keel-arch with hand motifs and *boteh*, in an ivory flowerhead border between reciprocal pattern stripes (ends slight damage)
5ft. 4in. × 3ft. 3in. (163cm. × 99cm.)

£300-400

3

A KIRMAN RUG, the royal blue field with floral sprays around a concentric beige and indigo radiating medallion, the spandrels similar, in a beige palmette and vine border between light blue vine stripes
5ft. 8in. × 3ft. 4in. (173cm. × 102cm.)

£200-300

4

AN ISFAHAN PRAYER RUG, the ivory field with flowering trees with perching birds, the scrolling red *mihrab* similar, in a shaded beige border of feeding storks and floral sprays, between indigo vine and reciprocal skittle-pattern stripes
6ft. 7in. × 4ft. 8in. (201cm. × 142cm.)

£800-1,000

5

A KURDISH RUG, the indigo field with a column of brick-red, blue and brown octagons containing stepped and hooked medallions, in an ivory and multi-coloured hooked motif border, between skittle-pattern and broad brick-red plant stripes (ends with very minor damage)
8ft. 7in. × 3ft. 10in. (261cm. × 117cm.)

£750-850

6

A FINE ANTIQUE SENNEH RUG, the indigo field with *herati* pattern and four ivory flowering plant octagons, around an ivory serrated *herati* pattern lozenge, with concentric brick-red similar and plain beige concentric pole-medallion, in a brick-red flowering vine border between blue flowering vine stripes, multi-coloured silk warp
6ft. 6in. × 4ft. 4in. (198cm. × 132cm.)

£6,000-8,000

7

A TURKISH SILK RUG, the shaded pistachio-green field with two stylised flower vases and two floral columns supporting a cusped steel-blue tracery vine *mihrab*, an ivory floral cross panel above, in a shaded steel-blue meandering palmette vine border between shaded raspberry-red and mustard-yellow stripes (areas of wear and repair)
5ft. 4in. × 4ft. 4in. (163cm. × 132cm.)

£250-350

8

A SILK KASHAN PRAYER RUG, the ivory field with entwined flowering trees around a central large flower vase, the cusped pale gold *mihrab* similar, in a burgundy palmette and vine border between blue flowering vine stripes (areas of wear, cut and shut, a little dry)
6ft. × 4ft. 2in. (183cm. × 127cm.)

£500-700

9

A SILK TABRIZ PICTORIAL RUG, the ivory field with a court scene with the Shah seated on his throne surrounded by courtiers with plush curtains pulled back, in an ivory border of shaded blue calligraphic cartouches alternating with floral roundels between light blue and rose-pink floral stripes (areas of repair and colour run)
6ft. 5in. × 4ft. 5in. (196cm. × 135cm.)

£1,000-2,000



[10]

10

A PAIR OF KASHAN RUGS, the burgundy field of each with a concentric indigo, ivory and turquoise palmette floral medallion with pendants, the spandrels similar, in a broad indigo palmette and arabesque vine border between ivory floral and reciprocal stripes
6ft. 9in. × 4ft. 7in. (206cm. × 140cm.)

(2)

£1,000-2,000

11

A SENNEH-MALAYIR RUG, the indigo field with a central ivory cusped and scalloped radiating floral medallion surrounded by feathery leaves, stylised birds and similar part medallions, in a shaded brick-red palmette and vine border between plain shaded beige stripes (slight overall wear)

6ft. 4in. × 4ft. 5in. (193cm. × 135cm.)

£400-600

12

A SENNEH RUG, the ivory field with large central brick-red and sky-blue flowerhead medallion with pendants flanked by part similar blue medallions, in a brick-red turtle palmette and vine border between plain beige stripes (areas of repair, overall wear)

6ft. 8in. × 4ft. 4in. (204cm. × 132cm.)

£150-200

13

A KHOTAN RUG, the light blue field with stylised flowerheads around three lilac and blue stylised floral roudels with key-pattern spandrels, in a multiple lilac flowerhead, key-pattern, wave and mountain and light blue flowerhead striped border (a few areas of slight wear, one end slight damage)

10ft. 1in. × 4ft. 9in. (307cm. × 145cm.)

£2,000-2,500

14

A KASHAN RUG, the field with a wide variety of floral lozenges in a range of blues and ivories around a large similar stepped lozenge, in an indigo palmette and lozenge vine border between ivory vine stripes

7ft. 7in. × 4ft. 6in. (231cm. × 137cm.)

£800-1,200

15

A HAMADAN RUNNER, the indigo field with a *mina khani* design, in an ivory border of polychrome floral sprays between brick-red lozenge and yellow panelled stripes (areas of wear and repair)

9ft. 11in. × 3ft. 7in. (302cm. × 109cm.)

£250-350

16

A KIRMAN PRAYER RUG, the ivory field with flowering entwined trees surrounded by flowering plants, the indigo scalloped *mihrab* with floral sprays, in a lemon-yellow flowering plant border between similar shaded beige stripes

7ft. 1in. × 4ft. 6in. (215cm. × 137cm.)

£1,000-1,500

17

A TEKKE HATCHLI ENGSI, the fox-brown field divided into four panels by a broad cross with a broad serrated border and hooked stylised plants between stylised vine stripes, an indigo skirt of flowerheads, a kilim strip at each end (one minor repair)

6ft. × 4ft. 5in. (183cm. × 135cm.)

£300-500

18

A GHIORDES PRAYER RUG, the pale blue field with a large pendant floral mosque lamp, the ice-blue *mihrab* with flowering plants and floral cross panel above, in a broad ivory stylised flowering plant border between yellow and brown floral spray stripes (slight overall wear, repaired selvages)

6ft. 4in. × 4ft. 5in. (193cm. × 135cm.)

£800-1,000



[19]

19

A MOGHAN RUG, the field with two columns of polychrome octagons containing Memling *guls* divided by quarter lozenges, in an ivory hooked panel border, within a reciprocal skittle-pattern stripe and minor barber-pole stripes (minor repairs, replaced selvages)
8ft. 6in. × 3ft. 5in. (259cm. × 104cm.)

£800-1,200

20

A KIRMAN PRAYER CARPET, the indigo field with an elaborate densely flowering tree with perching birds and animals, the cusped indigo *mihrab* similar, in a burgundy border of similar motifs between mushroom-brown and light-blue flowering vine stripes, plain outer stripe 9ft. 10in. × 6ft. 10in. (299cm. × 208cm.)

£500-600

21

A NORTH WEST PERSIAN RUNNER, the shaded indigo field with a column of abstract floral palmettes surrounded by flowerheads and floral sprays in a broad brick-red border of floral lozenges between ivory flowering vine and barber-pole stripes (areas of wear, ends and sides damaged)

9ft. 9in. × 4ft. 2in. (296cm. × 127cm.)

£300-400

22

A QASHQAI RUG, the steel-blue field with a red stepped and crenellated panel containing rows of stylised flowerheads, surrounded by similar flowerheads and part lozenges in a dark brown floral spray border between ivory hooked motif and serrated stripes (ends slight damage), dated AH 1320 and 1365 (1902 and 1945 AD)

7ft. 10in. × 5ft. 6in. (238cm. × 168cm.)

£400-500

23

AN ANATOLIAN KILIM, the shaded aubergine field with staggered rows of serrated stylised floral palmettes in an ivory stylised vine border with outer aubergine *boteh* and reciprocal stripes

8ft. 3in. × 5ft. 1in. (251cm. × 155cm.)

£200-300

24

A NAIN RUG, the pale-beige field with rows of coupled *boteh* surrounded by palmettes and flowering vine, in an ivory palmette and vine border between blue and ivory similar stripes (stained)

5ft. 4in. × 3ft. 7in. (163cm. × 109cm.)

£600-800

25

A SENNEH KILIM MAT, the plain golden-yellow field woven with a varied slit technique into a lozenge grid around a rust-red stepped *herati* medallion with pendants, the spandrels similar, in a narrow pale blue floral border between serrated stripes (a few minor repairs)

3ft. 2in. × 2ft. 1in. (97cm. × 64cm.)

£400-500

26

AN ARMENIAN SILK AND METAL THREAD SOUF RUG, the plain sandy-yellow field with a stepped mole-grey medallion containing floral motifs around a metal-thread similar centrepiece, the stepped spandrels with chequered panels of cross and lozenge motifs, in a metal-thread border of hooked lozenges between geometric stripes, a kilim strip at one end

1ft. 10in. × 1ft. 8in. (57cm. × 51cm.)

£400-600

27

A KIRMAN CARPET, the ivory field with floral sprays around a radiating burgundy and indigo cusped floral medallion with pendants, the indigo spandrels with floral sprays, in a broad ivory similar border between indigo and burgundy similar stripes (slight overall wear)

14ft. 6in. × 10ft. 2in. (442cm. × 309cm.)

£500-700



[28]

28

A DOROKSH MAT, the shaded blackcurrent-red field with birds and *boteh* around a cusped indigo flowerhead and feathery leaf medallion, in an indigo palmette, *boteh* and vine border between minor stripes (minor stain)
 3ft. 5in. x 2ft. 5in. (99cm. x 73.5cm.)

£500-600



[29]

29

A QASHQAI RUG, the indigo field with *herati* pattern, the brick-red and golden yellow spandrels with flowering vine, in a fox-brown flowerhead vine border between golden yellow and brick-red floral stripes (areas of damage and repair)
10ft. 9in. × 5ft. 4in. (326cm. × 163cm.)

£5,000-6,000



[30]

30

A TABRIZ MAT, the ivory field with a cusped brick-red medallion containing tightly scrolling indigo arabesque vine, the pendants with floral sprays, the brick-red spandrels with similar vine, in an ivory flowerhead and curling leaf vine border between indigo flowerhead stripes (slight moth damage)

3ft. 7in. × 2ft. 9in. (109cm. × 84cm.)

£500-600



[31]

31

A TABRIZ RUG of Ushak medallion design, the brick-red field with dense golden floral motifs around an indigo arabesque medallion with pendants, the medium and light blue spandrels similar, in a medium blue flowerhead and arabesque vine border between light blue meandering floral vine and minor stripes
6ft. 4in. × 4ft. 7in. (193cm. × 140cm.)

£3,500-4,000



[32]

32

A KIRMAN PICTORIAL RUG, the ivory field depicting a legendary Shah enthroned flanked by two courtiers, two demons and a cat below, pillars behind with a curtain and flowers below, in an ivory flowerhead meandering vine border between similar fox-brown and ivory stripes (areas of slight wear and staining)
 7ft. 2in. × 5ft. 1in. (218cm. × 155cm.)

£2,500-3,000

33

A KIRMAN PICTORIAL MAT, depicting a seated Dervish flanked by floral sprays under an arch with ivory floral and bird spandrels, three inscription cartouches above one dated 1334 AH/1915 AD in an ivory floral border between indigo similar stripes (replaced fringes)
3ft. 8in. × 2ft. 7in. (112cm. × 79cm.)

£250-350

34

A KASHAN MAT, the light blue field with scrolling floral vine and perching birds around an open palmette medallion, in a plum-red border of arabesque cartouches, birds, palmettes and scrolling vine between ivory contiguous stripes
3ft. 1in. × 2ft. 6in. (94cm. × 76cm.)

£300-400

35

A SENNEH MAT, the indigo field with diagonal rows of *boteh* surrounded by *boteh* vine, in a tomato-red flowerhead and *boteh* vine border between light blue flowering vine stripes (slight colour run)
3ft. 1in. × 1ft. 10in. (94cm. × 56cm.)

£350-400

36

A KASHAN CARPET, the tomato-red field with palmettes, leafy sprays and flowerheads around a central ivory flowerhead medallion, in a broad palmette, flowerhead and leafy vine border between blue and ivory floral stripes
14ft. 8in. × 10ft. 7in. (446cm. × 322cm.)

£3,000-4,000

37

A LARGE KASHAN CARPET, the tomato-red field with scrolling vine, palmettes, ivory flowerheads and floral sprays around a central indigo and ivory cusped similar medallion with pendants, the light blue spandrels with arabesques and palmettes, in a broad indigo palmette and flowering leafy vine border between sage-green and ivory flowering vine stripes
14ft. 2in. × 10ft. 4in. (431cm. × 314cm.)

£3,000-4,000

38

A BOKHARA CARPET, the brick-red field with seven columns of linked Tekke *guls* divided by hooked secondary *guls* in a panelled sunburst border between multiple stripes
17ft. 1in. × 11ft. 9in. (520cm. × 357cm.)

£800-1,200

39

A SILK TABRIZ PRAYER RUG, the ice-blue field with elaborate floral columns supporting an ivory serrated floral *mihrab* with pendant mosque lamp and floral cross panels above and below, in an ivory palmette and vine border between ivory and shaded rust-red flowering vine stripes, plain outer ivory stripe
5ft. 10in. × 3ft. 11in. (178cm. × 119cm.)

£3,000-4,000

40

A SILK TABRIZ PRAYER RUG, the tomato-red field with large baluster vase issuing leafy sprays with perching birds, peacocks below, the cusped ivory *mihrab* with tracery vine, in a tomato-red border of flowerheads and vine between multiple ivory and light blue floral stripes (ends very slight damage)
5ft. 8in. × 4ft. (173cm. × 122cm.)

£2,000-3,000



[41]

41

A PAIR OF AUBUSSON ENTRE FENÊTRES, the sang-de-boeuf field of each with a pendant flower basket with acanthus below and a light blue panel with crown and initials 'L' and 'M' in a broad light blue border of ivory panels with pale aubergine strapwork lozenges between stripes (one with small tear at one end)
 12ft. 11in. × 4ft. 5in. (394cm. × 135cm.)

(2)

£2,000-3,000



[42]

42

A NEEDLEWORK PANEL, the pale cream-yellow field with a large flower-vase supported on a shaded pale blue plinth with trailing swags and an oval vine with curling ribbons and pendant musical instruments above (backed)
8ft. 9in. × 3ft. 8in. (266cm. × 112cm.)

£1,000-2,000

43

AN ANTIQUE MOGHAN RUG, the ivory field with two columns of hooked stepped cruciform medallions, in a broad panelled multi-coloured octagon border between 'S' motif stripes (damaged, reduced)

7ft. 8in. × 3ft. 7in. (234cm. × 109cm.)

£400-600

44

A SAROUK RUG, the indigo field with *herati* pattern and birds around a similar ivory pole-medallion, the tomato-red spandrels similar, in an ivory flowerhead vine border between light blue floral stripes, inner zig-zag stripe

6ft. 7in. × 4ft. (201cm. × 122cm.)

£800-1,200

45

A SILK QUM RUG, the ivory field with an elaborate gold scrolling lattice enclosing bouquets, in an indigo palmette and stylised vine border between gold flowering vine and mill-pattern stripes

7ft. 3in. × 4ft. 7in. (221cm. × 140cm.)

£600-800

46

A JOSAN RUG, the pale strawberry-red field with a counterposed design of palmettes and floral sprays, in a shaded blue border of flowerheads and vine, between light yellow flowering vine stripes

6ft. 10in. × 4ft. 9in. (208cm. × 124cm.)

£400-500

47

A VICTORIAN NEEDLEWORK COMPOSITE PANEL, the pale ivory and lilac field with a mass of large flower sprays and leaves within a serrated frame, in an ivory floral spray border (areas of repair and damage, made up)

6ft. 5in. × 2ft. 10in. (196cm. × 86.5cm.)

£200-300

48

AN AUBUSSON PANEL, the ivory field with floral sprays and flowering vine around a large ivory floral panel, in a pale sang-de-bœuf border (backed)

6ft. 9in. × 4ft. 6in. (206cm. × 137cm.)

£400-500

49

A SOUTH EAST ANATOLIAN KILIM, the field with pistachio-green, blackcurrant-red and medium blue large panels containing diagonal rows of hexagons containing hooked motifs and surrounded by similar minor motifs, in a burnt orange border of serrated hooked double palmettes, a plain stripe at each end (minor repairs, woven in two parts)

13ft. 2in. × 5ft. 10in. (401cm. × 178cm.)

£750-850

50

AN ANATOLIAN KILIM DOUBLE BAG, each face with an indigo field containing hooked hexagons around a large plum-red hexagonal panel containing similar concentric motifs with minor hooked and cruciform designs, a band of hooked polychrome lozenges above and below, striped kilim back (minor stain)

3ft. 11in. × 2ft. (119cm. × 61cm.)

£600-800

51

A SOUTH-EAST ANATOLIAN KILIM, the field with indigo, fox-brown, pistachio-green, raspberry-red and ivory bands containing stepped, hooked lozenges flanked by similar motifs, divided by minor similar lappet bands, in an ivory border of serrated hooked polychrome panels within a crenellated stripe, woven in two parts
13ft. 7in. × 5ft. 7in. (414cm. × 170cm.)

£1,200-1,500

52

A MALATYA KILIM, the ivory field with linked flowerheads around concentric indigo and polychrome rectangular panels containing hooked motifs, a raspberry-red and chocolate-brown flowerhead and vine stripe up each side, similar strips at each end (areas of damage and repair, in two parts, backed)
12ft. 8in. × 5ft. 1in. (387cm. × 155cm.)

£250-350

53

AN ANTIQUE WEST ANATOLIAN KILIM, the ivory field with a central column of hooked linked polychrome concentric hexagonal panels flanked by bold hooked similar motifs, a shaded chocolate-brown serrated strip up each side with linked arrowhead motifs at each end with a panel of serrated palmettes, woven in two parts (areas of repair)
10ft. 9in. × 4ft. 2in. (326cm. × 127cm.)

£600-800

54

AN ANTIQUE CAUCASIAN PALAS, the shaded indigo field with hooked lozenges around two columns of large linked polychrome similar motifs, in a broad shaded raspberry-red border of serrated double palmettes, outer ivory linked lozenge stripe between minor stripes
10ft. 9in. × 5ft. 10in. (326cm. × 178cm.)

£750-850

55

A REYHANLI KILIM, the field with a column of broad shaded sky-blue, mustard-yellow, indigo, raspberry-red and ivory rectangular panels containing small stepped flowerheads divided by lappet stripes in a triple raspberry-red, chocolate-brown and mustard-yellow flowering vine border (areas of corrosion, woven in two parts)
11ft. 1in. × 5ft. 2in. (337cm. × 157cm.)

£800-1,000

56

A HAMADAN RUG, the rust-brown field with *herati* pattern around two similar stepped indigo medallions, in a light-blue border of flowerheads and plants between running-dog and barber-pole stripes
6ft. 10in. × 4ft. 2in. (208cm. × 127cm.)

£500-700

57

A FARs RUG, the blue and yellow field with a large lion walking among trees and flowers, in a red and blue stylised vine border
6ft. 6in. × 5ft. 1in. (198cm. × 153cm.)

£500-700

58

AN ANATOLIAN KILIM, the shaded chocolate-brown field with four columns of mole-grey, rust-brown, royal blue, sea-green, ivory and tomato-red hooked panels, in an ivory border of serrated motifs with inner reciprocal arrowhead stripe, woven in two parts (areas of slight corrosion, ends with minor damage)
12ft. 3in. × 4ft. 11in. (373cm. × 150cm.)

£400-600



[59]

59

A KAZAK RUG, the shaded tomato-red field scattered with hooked arrowhead motifs and birds around three sea-green and ivory octagonal panels containing hooked stepped *guls*, a panel of similar motifs at each end, in an ivory and shaded sea-green reciprocal arrowhead border between indigo lozenge and barber-pole stripes, a short kilim strip at each end
7ft. x 5ft. (213cm. x 152cm.)

£3,000-4,000

60

AN AKSTAF RUG, the indigo field scattered with a wide range of multicoloured flowerheads around three ivory, brick-red and light blue cruciform medallions, in a broad multicoloured hooked vine motif border between brick-red 'S' motif stripes (areas of wear and repair)
5ft. 10in. × 3ft. 7in. (178cm. × 109cm.)

£100-150

61

A SAROUK RUG, the ivory field with palmettes and floral sprays around a fox-brown and ivory radiating palmette medallion with pendants, the spandrels similar, in a broad dark-brown border of palmettes and flowering vine between 'S' motif stripes (very slight overall wear, ends slightly trimmed)
5ft. 2in. × 3ft. 4in. (157cm. × 102cm.)

£400-500

62

A EUROPEAN PILED RUG of Afghan design, the tomato-red field with two columns of blue, ivory and brown octagons with hooked motifs in a broad medium-blue, light blue and tomato-red border of hooked ivory lozenges divided by mock *kufic* between ivory stylised vine and plain outer stripes
10ft. 3in. × 4ft. 9in. (312cm. × 145cm.)

£200-300

63

A CHODOR TORBA, the burgundy ground with two stepped indigo medallions containing flowerheads flanked by brick-red stepped and hooked part medallions, in an indigo cruciform lozenge border between baton and plain stripes, associated tassels (one corner slight repair)
4ft. 8in. × 11in. (142cm. × 28cm.)

£800-1,200

64

A KARABAGH RUG, the shaded indigo field with four columns of pistachio-green, blood-red, light blue and brick-red radiating floral palmettes, in a tomato-red 'S' vine border between barber-pole stripes (slight overall wear, corroded black)
7ft. 11in. × 3ft. 3in. (241cm. × 99cm.)

£200-300

65

A HERIZ CARPET, the tomato-red field with palmettes and flowerheads around a large indigo flowerhead medallion, the stepped ivory spandrels similar, in a broad steel-blue flowerhead and vine border between multiple floral stripes
11ft. 9in. × 8ft. 9in. (357cm. × 266cm.)

£700-800

66

A MODERN ANATOLIAN RUG, the golden-yellow field with ivory spandrels with blue tracery vine in a broad blue border of stylised flowerheads and serrated leaves, between brick-red flowering vine stripes, plain outer stripe, short kilim strip at each end
8ft. 10in. × 5ft. 4in. (268cm. × 163cm.)

£250-350

67

A SENNEH RUG, the brick-red field with *herati* pattern around a light blue similar serrated pole-medallion with plain beige central medallion, the indigo spandrels similar, in a brick-red turtle palmette and flowering vine border between light blue flowering vine stripes, ivory inscription panel dated AH1320/AD1902 (slight overall wear)
6ft. 6in. × 4ft. 5in. (198cm. × 135cm.)

£400-500

68

A TEKKE JUVAL, the shaded burgundy field with five columns of *guls* divided by hooked cruciform secondary *guls* in a panelled lozenge border between flowering baton stripes, a skirt of hooked plants with serrated leaves below, a short kilim strip (one side with slight damage, one small hole), dated AH1322/AD1904
4ft. 5in. × 2ft. 5in. (132cm. × 73.5cm.)

£150-200



[69]

69

A SHIRVAN RUG, the light blue field with stylised flowerheads and palmettes around a string of concentric multicoloured Leshgi medallions, in an ivory hooked lozenge border between brick-red 'S' motif and multicoloured baton stripes (a few areas of repair, slight wear)
6ft. 5in. × 3ft. 8in. (196cm. × 112cm.)

£1,000-1,500

70

A BRUSSELS LOOP PILED CARPET of Ushak design, the tomato-red field with columns of turquoise and apricot palmettes and hooked medallions surrounded by flowerheads and leaves, in an apricot palmette border between baton and serrated stripes
15ft. 5in. × 7ft. 11in. (469cm. × 241cm.)

£700-800



[71]

71

A KASHAN SOUF SILK PRAYER RUG, the apricot plain field with a large flowering tree and perching birds, animals below, in an apricot border of pale raspberry-red animal cartouches alternating with roundels with buildings and flowering plants between triple floral stripes (a few areas of slight damage)

6ft. 5in. × 4ft. 4in. (196cm. × 132cm.)

£1,000-1,500

72

A SHIRVAN RUG, the shaded blood-red field with stylised flowerheads, birds and hooked motifs around a string of three gabled medallions containing similar motifs alternating with small gabled panels, in an ivory crab-rossette border between carnation spray and polychrome flowerhead stripes (areas of wear, corrosion, paint, and repair)

9ft. 4in. × 4ft. 7in. (283cm. × 140cm.)

£800-1,200

73

A KONYA PRAYER RUG, the shaded tomato-red field with a stylised flowering plant, the stepped lime-green *mihrab* with flowerheads, a reciprocal arrowhead panel above, in an ivory hooked panel border between 'S' motif and barber-pole stripes

5ft. 3in. × 3ft. 9in. (160cm. × 114cm.)

£150-200

74

A QASHQAI KILIM, the shaded sang-de-boeuf field with a row of gabled hexagonal panels in sepia, ivory, steel-grey and orange containing hooked motifs flanked by similar part hexagons, in a crenellated orange stepped lozenge border between zig-zag, reciprocal skittle-pattern and spiralling ribbon stripes, an embroidered kilim strip at each end

7ft. 10in. × 5ft. 2in. (238cm. × 157cm.)

£300-400

75

A QASHQAI BAG, the indigo field with stellar octagons and *boteh* around four Memling *guls* flanking a central hooked brown lozenge containing similar motifs, in an ivory *boteh* vine border between barber-pole and fox-brown *boteh* stripes, plain red kilim back (minor moth damage)

2ft. 1in. (63.5cm.) square

£200-300

76

AN ANTIQUE CHINESE CARPET, the golden-yellow field with a central imperial five-clawed dragon flanked by two columns of similar dragons surrounded by Buddhist emblems and stylised cloud motifs with stylised waves and mountains at each end and corner, in a stylised wave border (reduced in width)

16ft. 6in. × 10ft. 9in. (502cm. × 326cm.)

£8,000-10,000

77

A TABRIZ CARPET, the ivory field with palmettes, floral sprays and scrolling vine around a shaded blue and green cusped floral concentric medallion with pendants, the blue and pale green spandrels with arabesques, palmettes and flowering vine, in a pale yellow palmette flowering vine and cloudband border between ivory and indigo triple palmette and flowering vine stripes, plain outer ivory stripe

13ft. 3in. × 9ft. 3in. (403cm. × 281cm.)

£8,000-10,000

78

A SHIRVAN PRAYER RUG, the golden-yellow field with a lozenge lattice enclosing flowerheads, the *mihrab* with hooked lozenges, in an ivory hooked motif border between reciprocal skittle-pattern stripes, an illegible date at one end (minor repairs, slight overall wear)

5ft. 3in. × 3ft. 2in. (160cm. × 96.5cm.)

£600-800

79

A KONAGKEND RUG, the shaded medium brown field with a lattice enclosing stylised flowerheads and floral lozenges, in a similar polychrome flowerhead border between zig-zag and reciprocal skittle-pattern stripes (minor damage and repair)

4ft. 2in. × 2ft. 7in. (127cm. × 79cm.)

£400-500



[80]

80

A WEST ANATOLIAN PRAYER RUG, the shaded beige field with split floral sprays and hooked vine, the shaded ice-blue *mihrab* with flowerheads and *ibriqs*, in a brick-red flowering and hooked vine border between reciprocal stripes (areas of slight wear)
5ft. 1in. × 3ft. 10in. (155cm. × 117cm.)

£3,500-4,500



[81]

81

A FEREGHAN KELLEH, the indigo field with *herati* pattern around an off-centre purple hooked hexagon, in a multiple striped floral border (ends slight damage, slight overall wear)
 16ft. 3in. × 6ft. 4in. (494cm. × 193cm.)

£1,200-1,600

82

A SERAPI KELLEH, the indigo field with staggered rows of alternately facing *boteh*, in an ivory *boteh* vine border between apricot and indigo flowering vine and reciprocal skittle-pattern stripes

16ft. 6in. × 5ft. 8in. (502cm. × 204cm.)

£700-800

83

A EUROPEAN LOOP PILED RUG, the pale rose-pink field with a scalloped ivory floral roundel within an ivory open floral frame and outer plain pink stripe (backed)

9ft. 1in. × 7ft. 5in. (276cm. × 226cm.)

£300-400

84

A HERIZ CARPET, the shaded brick-red field with five columns of large palmettes with forked lilies and minor floral sprays, in a sandy-yellow palmette and vine border, between brick-red and ivory floral stripes (several areas of damage)

15ft. 9in. × 10ft. (479cm. × 305cm.)

£750-850

85

A SPANISH CARPET, the lime-green field with a counterposed design of scrolling shaded brown leafy sprays, medallions and fruiting vine, in a fruiting vine and palmette border between beige spiralling ribbon and outer plain green stripes

15ft. 8in. × 10ft. 1in. (476cm. × 307cm.)

£3,000-4,000

86

A EUROPEAN LOOP PILED CARPET, the ivory field with six columns of green, red and yellow bouquets divided by flowering vine in a green vine border (areas of slight wear)

13ft. 10in. × 9ft. 10in. (422cm. × 299cm.)

£1,000-1,500

87

A HERIZ CARPET, the shaded brick-red field with palmettes and floral sprays around a central lozenge, in an indigo turtle-palmette and flowering vine border between ivory flowering vine and reciprocal skittle-pattern stripes

11ft. × 7ft. 3in. (335cm. × 221cm.)

£800-1,200

88

A PAIR OF NEEDLEWORK PANELS, the ivory field of each with trees, water and flowering plants with birds in an indigo vine and bar border (backed)

9ft. 2in. × 3ft. 1in. (279cm. × 94cm.)

(2)

£1,500-2,000

89

A BESSARABIAN KILIM with broad shaded spinach-green bands of flowering plants and sprays alternating with narrow ivory similar bands (stained)

8ft. 2in. × 5ft. (248cm. × 152cm.)

£800-1,000



[90]

90

A PAIR OF AUBUSSON PORTIERES, the pale pistachio-green field with a darker green plain lattice overlaid with floral sprays and tendrils
 7ft. 9in. × 7ft. 3in. (236cm. × 221cm.)

(2)

£1,500-2,000



[91]

91

A SERAPI RUNNER, the ivory field with stylised flowerheads around three golden-yellow tracery vine lozenges containing ivory floral minor lozenges, in a multiple golden-yellow and ivory flowerhead, blue flowering vine and reciprocal skittle-pattern striped border (a few areas of repair, one end damaged)

12ft. x 3ft. 5in. (368cm. x 104cm.)

£800-1,200



[92]

92

A PAIR OF AUBUSSON PORTIERES, the buff field of each with scrolling leafy motifs enclosing a golden-yellow panel of floral sprays down each side flanking a pictorial cartouche above, one depicting a shepherd the other a lady with hound
11ft. 4in. × 7ft. 5in. (344cm. × 226cm.)

(2)

£3,000-4,000



[93]

93

A SHIRVAN RUG, the ivory field scattered with stylised birds, animals, plants and floral motifs around a large stepped cruciform and indented brick-red medallion with stylised flowerheads, in a brick-red multicoloured palmette border between brown carnation spray stripes (ends and edges with very slight damage, slight overall wear)
5ft. 6in. × 4ft. (168cm. × 122cm.)

PROVENANCE:

In the Managing Director's Office of John Masters and Co. Ltd., from before 1930 until recently

£400-600

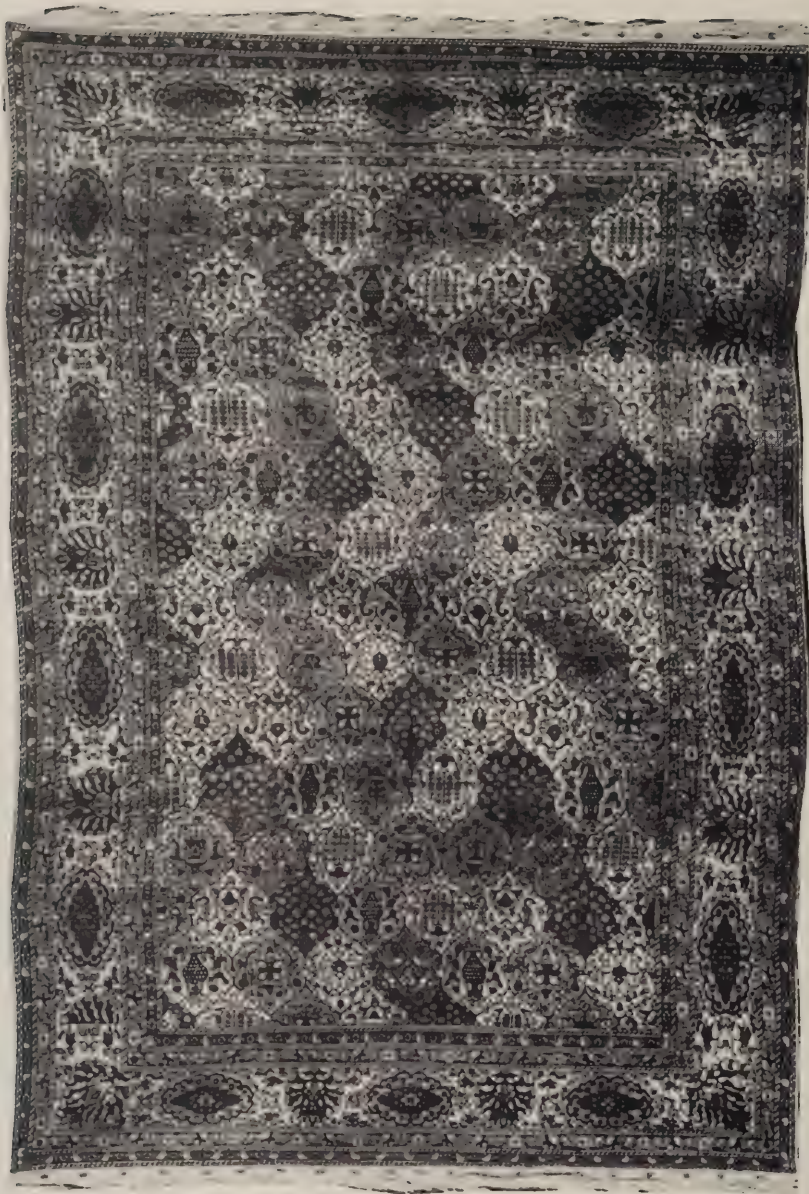


[94]

94

A EUROPEAN LOOP PILED RUG of Caucasian design, the indigo field with a double lattice of brick-red, blue, ivory and yellow floral palmettes surrounded by flowering vine and tendrils in a broad ivory flowering vine border between blue and red vine stripes (rebound selvages, a few areas of slight wear and repair)
 9ft. 6in. × 6ft. 4in. (289cm. × 193cm.)

£800-1,000



[25]

95

A SILK HEREKE CARPET, the field with ivory, terracotta, pistachio, beige and light blue cusped floral medallions, in a broad pale gold cartouche and palmette border between green and beige floral stripes

10ft. 1in. × 6ft. 9in. (307cm. × 206cm.)

£2,000-3,000

96

AN ISFAHAN RUG, the ivory field with two entwined flowering trees flanked by flowering plants, in an indigo palmette and arabesque border between raspberry-red flowering vine and serrated stripes (ends with very minor damage)

6ft. 7in. × 4ft. 7in. (201cm. × 140cm.)

£800-1,000

97

A PAIR OF AUBUSSON PANELS, the pale ivory field of each with a counterposed design of pendant floral sprays within an ivory scrolling frame and outer pale pistachio-green border (backed, repaired)

7ft. 6in. × 3ft. (228cm. × 91.5cm.)

(2)

£1,200-1,600

98

A SILK TAPESTRY PANEL, the ivory field with trellis arch with flowering and graping vine, a parrot perching on a ledge below with floral swags (areas of slight wear)

8ft. 7in. × 2ft. 1in. (262cm. × 63.5cm.)

£500-700

99

A KAZAK RUG, the turquoise field with panels with *boteh*, floral lozenges and stylised animals around a row of red, ivory and royal blue concentric and stepped hooked lozenges, in an ivory crab-rossette border between reciprocal skittle-pattern stripes (areas of slight wear)

6ft. × 3ft. 2in. (183cm. × 96.5cm.)

£400-600

100

A VICTORIAN NEEDLEWORK PANEL, the shaded dark-green field with a central bouquet surrounded by flowering vine (repaired, backed)

4ft. 7in. × 3ft. 2in. (140cm. × 96.5cm.)

£450-550

101

A TABRIZ CARPET, the shaded brick-red field with an ivory cusped palmette medallion with pendants, the ivory spandrels similar, in a shaded charcoal-grey border of angular palmettes and vine between triple floral stripes

12ft. 6in. × 9ft. 5in. (382cm. × 286cm.)

£2,000-3,000



[102] detail

102

A FEREGHAN CARPET, the beige field with an elaborate lattice of pink, light blue and blood-red flowerheads with green vine in a royal blue flowerhead and vine border between triple floral stripes, a kilim strip at one end
23ft. 5in. × 12ft. 6in. (713cm. × 382cm.)

£7,000-10,000

103

AN INDIAN COTTON DHURRIE, the shaded indigo field with a bright red lattice enclosing serrated lozenges, in a triple plant, chequered lozenge and key-pattern border (areas of slight colour-run, slight damage to edges)
12ft. 2in. × 10ft. (370cm. × 305cm.)

£1,500-2,000

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AND CARPETS

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6 JULY
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FEB 14 1989

PRICE LIST

Eastern & European Rugs & Carpets

THURSDAY 9 MARCH 1989

Code Name: LEAK-4006



The price shown below is the purchase price being the aggregate of the final bid and the premium of 10%. Unsold lots are not included.

In accordance with Clause B3 of our Conditions of Business lots can be offered subject to reserves. The following currency conversions were used at the sale:
£1=\$1.72, DM. 3.20, S.Fr. 2.74, F.Fr. 10.87, YEN 222.4

Purchasers are reminded that these rates were approximate and taken only as guidance. They should not be used when settling accounts which are due in sterling or its equivalent converted at the date of payment.

Lot	£	Lot	£	Lot	£	Lot	£
1	5,500	42	1,540	84	3,520		
2	1,540	43	660	89	770		
4	1,320	44	1,430	91	1,430		
6	6,050	45	1,760	93	2,420		
7	352	46	418	94	935		
10	1,210	48	3,850	95	2,090		
11	1,045	51	1,320	97	1,540		
12	198	54	825	98	880		
16	1,430	59	3,080	100	495		
17	770	60	165	102	20,900		
18	715	64	440				
20	880	65	715				
21	330	66	220				
22	385	67	1,320				
23	198	68	143				
25	770	69	1,045				
26	528	71	1,210				
27	715	72	935				
30	715	74	275				
36	3,520	75	209				
37	4,950	76	715				
38	770	79	605				
39	3,300	82	1,045				



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